

Performers

Music Director: Sandy Meltzer

Narrator: Milt Horowitz

Instrumentalists

Marty Brounstein
Kathleen Caccavale
Nathaniel Cheney
Anthony Kalanick
Elsa Larsson
Denise Le Duc
Julienne Pape
Jo Reyes
Bernie Schoenfeld
Ken Smith
Bill Walton

Vocalists

Tim Boreale
Amanda Bordei
Nathaniel Cheney
Eric Van Hoven
Anthony Kalanick
Sascha Kaplan
Elsa Larsson
Lois Ross
Bill Walton

Board of Directors

Marty Brounstein, President
Bernard Schoenfeld, Vice President
Julia Korso, Secretary
Richard Koch, Treasurer
Julienne Pape, Executive Director
Ceil Adkins
Wilma Hurwitz

Stephanie Russo, Communications Manager

Volunteers

Amanda Bordei
Chelsea Voldase

Montclair Early Music, Inc.

is a 501(c)(3) nonprofit organization of amateur and professional musicians that was established in 2010 by Julienne Pape to raise awareness and appreciation of Medieval, Renaissance and Baroque Music..

Contact us:

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Montclair Early Music

Presents



George Washington's Music



Saturday, September 17, 2022, 3 pm
Washington's Headquarters Museum
Morristown National Historical Park
Morristown, NJ

Program

Lakota Love Song

Traditional Sioux
Kathleen Caccavale, Native American Flute

Washington's March

Anon, British

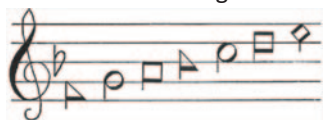
A Toast

Francis Hopkinson
MEM Recorder Kids, soloists:
Kimaya Sayles, Maya Herrera-Shimokawa, Avi Weber

I am the Rose of Sharon

Chester

William Billings



Daniel, Daniel, Servant of the Lord

arr. Undine S. Moore

Hole in the Wall

Henry Purcell

A Minuet by Mr. Howard

Anon, American

Federal March

Alexander Reingale

O'er the Hills

Francis Hopkinson

Springfield Mountain

Anon
Nathaniel Cheney, soloist

Hornpipe from the Faerie Queene

Henry Purcell

Fugue on America

John Knowles Paine

Let the shrill trumpet's warlike voice

Timothy Swan

Composers

William Billings (1746-1800)

While he was mostly self-taught, he composed many psalms, anthems and hymns during his career. Deeply connected to his community, he taught his church choir to read music using shape notes. He became a leading member at the first New England School, was the first to use a pitch pipe in his own chorus, and was the first American composer to have all of his compositions published.

Francis Hopkinson (1737-1791)

A founding father, judge, author, inventor, and composer, Hopkinson was a man of many works. His musical life began with harpsichord lessons and evolved into composing, awarding him the title of the first American composer to write secular music. Although he never became a famed harpsichord player, he used his knowledge to invent the "Bellarmonic," a new instrument made of steel bells.

John Knowles Paine (1839-1906)

Paine made huge strides in his career. He was named first professor of music at Harvard University and established the first music department at an American university. He was the first American-born composer to achieve fame for writing orchestral music. Although his symphonies were published, they were never performed on stage.

Henry Purcell (1659-1695)

Following in his father's musical footsteps, young Henry Purcell began to compose during his studies at Chapel Royal (Molesey, UK). Inspired by his time working for a woodwind instrument maker as well as his later music studies, he found much opportunity as a musician and composer. The Victorians thought of Purcell almost as a "musical Shakespeare," enjoying his anthems and patriotic songs.

Alexander Reingale (1756-1809)

Emigrating to the United States in 1786, Reingale had an immense impact on the musical taste of many Philadelphians. Working with concert musicians and composers, he helped revive the City Concerts program during the 1786-1787 season with a series of twelve concerts. An active piano teacher during his time in Philadelphia, he included among his pupils the adopted daughter of George Washington, Nelly Custis.

Timothy Swan (1758-1842)

Born in the British colony of Massachusetts, Swan had very little formal musical training. While a soldier in the Continental Army, he was able to learn the fife from a British player. He tested out his compositions on friends before publishing various secular vocal collections in the late 1700s.